

# Voices of women in the Great War and its aftermath

**Friday 13 April**

**11:00** Keynote and viewing of film on History West Midlands film on Birmingham suffragettes

June Purvis - Christabel Pankhurst and Smethwick By-election -

**Lunch 12:45 – 2**

**2- 3:15 - Panels**

## **Panel 1 on Grieving and War Widows**

*WWI war widows in popular song and literature* - Nadine Muller

*So I married again* - Janis Lomas

*'The missing voice of Mrs. Parry'* - *Dr Phylomena H. Badsey*

*Private commemoration of the First World War: A lost opportunity?* - Barbara Hatley

## **Panel 2 on Women in Uniform At home and the front**

*Shooting the Messengers: Horace Nicholls' photographs of women in uniform* - Colin Harding

*'Voices from the Front: Women's Autobiographical Narratives of Conflict'* - Elizabeth Nolan

*Women Police in the West Midlands* - Lisa Davies

## **Panel 3 The Emerging Voice of the Woman Engineer in WW1 and Post War Periods**

Chair: Sarah Peers

*Soapsuds to Boilersuits* - Nina Baker

*A Car for a Woman, a Career for All* - Katherine Kirk and Katarzyna Kosmala

*Women who started the Women's Engineering Society* - Henrietta Heald

*Margaret Partridge and the Defeat of the Nightwork Rule* - Anne Locker

**3:15 Tea**

**3:45- - 4:45 Radio 4's Home Front Q and A session**

## **Friday Evening – WWI Jamboree**

The museum is open for a fun evening for all to explore what life was like on the Home Front in the First World War and its aftermath - through exhibitions, films, quizzes, re-enactors and a WWI Bake-off accompanied by the Black Country Museum's famous fish and chips and music from Merrie Noise and the Trench Choir.

## **Saturday 14th April**

**11- 11:45 – Key note Deborah Thom - Mary Macarthur and women's trade unionism**

**11:45 – 1:00 panels**

### **Panel 4 Medical care on home and battle fronts**

*Is it really necessary that 'to help a million sick, you must kill a few nurses'?* - Catherine Kelsey

*The Space Between: Liminality and Identity of Women on the Front* - Fiona Foster

*'A most deserving woman' versus 'a very unsatisfactory person': an examination of the Material Aid*

*Committee of Walsall's Child Welfare Association during and after the First World War* - Anna Muggaridge

### **5 Literature and Culture**

*"First Testament: Carmel Haden-Guest's The Yellow Pigeon"* - Alison McClean

*Maisie Dobbs: How World War I is reflected in the truth and lies* - Jon Wilkins

*Title to be confirmed* Julian Walker

### **Panel 6 Humanitarian and Politics**

*Dorothy Horrax Sutton (1878-1970): in the service of the orphans in the aftermath of the Great War* - Eleftheria Daleziou

*A cacophony of dissent – women's voices in war resistance* - Alison Wilcox

*Feminist Pacifism : women's movements against war (1915-1918)* - Galit Haddad

**Lunch 1:00 – 2:00**

**2:00 – 3:15 panels**

### **Panel 7 - Letter writing**

*Letters between husbands and wives in WW1 and its aftermath* - Hayley Carter

*Hope Squire Merrick (1878-1936) - musician, composer, teacher, suffragist, pacifist*

*and vegetarian. Her war time life revealed in letters October 1917 - April 1919* - Katherine Seddon

### **Panel 8 Rethinking Domestic Women**

*Women's engagement in needlework for the war effort: a reappraisal* - Frances Casey

*From Domestic Goddess to Public Sphere: six Worcestershire Women* - Lesley Spiers

### **Panel 9 – Community History Panel**

Chair Jenni Waugh

**3:15 – 4:00 Keynote - Sian Roberts - Voices of peace and friendship: Quaker women, refugees, and the archival legacies of transnational relief**

**4:00 Conference Close**